

521420  
SONATE

VIOLINE

I

Lothar Windsperger, Op. 26

Kraftvoll, trotzig (*Ziemlich schnelle Halbe*)

*poco f* *ff* *poco f* *ff* *mf* *forz.* *mf* *fz* *pizz.* *arco* *p cresc.* *arco* *ff* *sonore* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dolci.ss.* *poco rall.* *a tempo* (fließende *♩*) 11

etwas zögern *Piano* noch mehr zögern *pp* III *p* ③ wieder fließend

*pp* *pp* *p*

G (verträumt) ④ (auflockernd) *f*

*mp* *f* *mp* *p* beschleunigen

⑤ noch mehr beschleunigen *sf* *p* *ff* *pp* *p* *mp*

*f* *ff* zurückhalten 1. rit. assai 2. poco rit. *mf* *mf* (lang)

⑥ a tempo (heftig) *f* martellato *cresc.*

*ff* *mf*

⑦ *p*

Musical score for guitar, measures 8-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a *cresc.* marking and a *sf* dynamic. Measure 9 features a *vorwärts -* marking and a *ff* dynamic. Measure 10 includes a *sostenuto* marking and a *p* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 4, 2, 4, 3, 3, 4, 4). A *G-Saite* (G-string) marking is present in measure 10. The score concludes with a *sostenuto* marking and a *p* dynamic.

Dynamics: *cresc.*, *sf*, *ff*, *con forza*, *vorwärts -*, *sehr schnell*, *etwas zögern*, *sostenuto*, *p*, *f*, *agitato*, *G-Saite*, *p*, *tranquillo*, *sostenuto*.

Fingerings: 3, 4, 2, 4, 3, 3, 4, 4.

⑪

*p* *f*

*meno f*

⑫ Wie anfangs

*pp diluendo ppp* *ff* *f* *ff*

*f* *ff* *mf*

*fz* *mf* *fz*

*pizz.*

*arco* *p cresc.* *pizz.*

⑬ *sonore*

*ff* *p*

*cresc.* *- sf*

14

*calando* *dolciss.* *poco rall.* *a tempo* (fließende d) 11

*zögern* *pp* *noch mehr zögern* *pp* 15 *wieder fließend* *A Saite* *p*

*pp*

*D Saite* (verträumt)

16 (auflodernd) *f* *mp* *f* *mp*

*beschleunigen* *p* *sf* *p* *f* 17 *noch mehr beschleunigen* *pp* *p*

*nicht zurückhalten* *mp* *f* *cresc.*

*immer schneller* *Presto* *ff*

*sehr zurückhalten* *fff* *IV* *pizz.* *arco* *pp* *ff* 3



## II

Sehr ruhig

*p*

18

*cresc.* *f* *pespress.* *f*

*ff*

19 *G Saite*

*pp* *p* *pp* *p* *G Saite*

*pp* *sf* *pp* *sf* *pp* *p sotto voce* *pp*

(20) Etwas bewegter

*mp* *f* *mf*

(21) Noch etwas bewegter

*rall. assai* *largo* *Erstes Zeitmaß*

*dim.* *p* *p* *pp* **2**

(22) G Saite

*p*

*p*

*mp* *sf* *cresc. assai*

(23) *con tutta forza*

*ff*

*breit*

(24)

*sf* *sf* *sf* *sf* *sf* *sf*



Musical score for a piano piece, page 9. The score consists of eight staves of music in G-flat major (three flats). It features various musical notations including sixteenth-note runs, slurs, and dynamic markings. Measure numbers 25 and 26 are circled. The piece concludes with a double bar line and a key signature change to E-flat major.

Dynamics and markings include: *f*, *p*, *calando*, *pp*, *mp*, *poco cresc.*, *espress.*, *sf*, *pp*, *adagio assai (ad lib.)*, *cresc.*, *(ohne Nachschlag)*, *tr*, *pp*, *f*, *f*, *p*, *f*, *attacca subito III*.

## III

*Schnell, glutvoll*

*f*

*mf*

*f*

*cresc.*

*cresc.*

*p*

(27) *energico*

(28)

(29)

*sonore*  
G Saite

*f* *p* *f*

(30) *p* *f*

*f* *ff*

*f* *rall.*

(31) *Etwas ruhiger*  
*p* *sf* *sonore*

*dolce* *pp*

(32) *pp*

*pp* *rall. assai* = = = =

(33) *Wie anfangs*  
*f* *tr*

*ff* *schnell wenden*

Musical score for guitar, measures 34-38. The score is in G major, 6/8 time. It features various musical notations including treble clef, key signature, time signature, and dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *fff*. Measure numbers 34, 35, 36, and 37 are circled. The piece concludes with the tempo marking *allarg. assai (grave)* and the fortissimo *fff*.